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2022-2023 Season



DELGANI STRING QUARTET

October 21, 2022

Unitarian Universalist Fellowship of Central Oregon



FIFTEENTH ANNUAL GALA

December 3, 2022

Bend Golf Club



CROWN CITY STRING QUARTET

January 14, 2023

Unitarian Universalist Fellowship of Central Oregon



ROBERT THIES

February 14, 2023

Tower Theatre



FELICI PIANO TRIO

March 24, 2023

Unitarian Universalist Fellowship of Central Oregon



BEN HONG & NING AN

May 5, 2023

Tower Theatre

Tickets available by phone or online through High Desert Chamber Music

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Note from the Founder/Executive Director



I am thrilled to welcome you back to live classical chamber music concerts! Over the past two years, the community support has been incredible, and I have been humbled by your commitment and the tremendous assistance from local and government grant funding that allowed us to sustain operations. This year is exceptionally special as we celebrate High Desert

Chamber Music's landmark fifteenth season in Bend!

We kick off the season with a new group and a new location – the **Delgani String Quartet** makes its Central Oregon debut at the Unitarian Universalist Fellowship of Central Oregon. Next, our resident performers the **Crown City String Quartet**, make their annual appearance in the new year. This will be followed by our annual Valentine's Day concert featuring crowd favorite and Steinway Artist **Robert Thies**. We'll continue with another new group to Central Oregon, the award-winning **Felici Piano Trio**. Finally, Los Angeles Philharmonic Associate Principal Cellist **Ben Hong** will be joined by critically acclaimed pianist **Ning An** for their Central Oregon debut, concluding our season at the Tower Theatre. While in Bend, High Desert Chamber Music and the Cascade School of Music will present Mr. Hong in a free public master class for young students as part of our Educational Outreach offerings.

We have a brand new **Spotlight Chamber Players** group this year featuring a unique combination of two violins and guitar (see page 7). They will be first featured at the Annual Gala in December, then you will see them before each concert in the HDCM Concert Series.

HDCM has been collaborating with the Tower Theatre to bring the **Rodney Marsalis Philadelphia Big Brass** to Central Oregon for the past two years. Rodney and I were roommates years ago while living and performing together in the San Diego Symphony, and I am honored to be joining them onstage as well! Please check the Tower Theatre website for information about this (3x rescheduled!) concert on March 5, 2023.

We are committed to our role as a leader and premier source of chamber music opportunities. We look forward to presenting the high level of programming excellence you've come to expect from HDCM. Please make sure you are signed up to receive our emails to be informed of future dates. I look forward to connecting in person once again, and hope you enjoy our exciting fifteenth season!

Isabelle Senger



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Educational Outreach

High Desert Chamber Music's goal is to expose young children to the highest levels of music performance, and cultivate an interest that can lead to a lifelong appreciation and enjoyment of the performing arts. All our programs are provided at no cost to students, teachers, or schools in Central Oregon. Our Educational Outreach efforts have three areas of focus:

1. Visits to Local Schools 2. Master Class 3. Spotlight Chamber Players

Visits to Local Schools

We provide students of local schools with direct contact to our guest musicians through performances and Q&A sessions at string orchestra classes. This has been a great and rare opportunity for students to interact with visiting professional musicians in an informal setting. In addition, we provide complimentary tickets to our performances for the string orchestra programs of all schools in the Bend/LaPine School District. Complimentary tickets to performances are arranged through instructors. If you attend a school in Central Oregon, please ask your teacher to request your tickets!



Master Class

Master Class (noun) definition: A class given by an expert, especially a musician, for highly talented students, usually presented in public.

High Desert Chamber Music and the Cascade School of Music are proud to present a Master Class featuring Los Angeles Philharmonic Associate Principal Cellist Ben Hong. He is on the faculty of the University of Southern California Thornton School of Music and frequently presents clinics and masterclasses in the U.S. and abroad. This event is free and open to the public.



Master Class with Ben Hong

Date: Saturday, May 6, 2023

Time: 10:00 a.m. - 12:00 p.m.

Location: TBD





Spotlight Chamber Players

Established chamber musicians are leaders, responders, collaborators, and cooperators. The **Spotlight Chamber Players** program was developed to provide a high level of chamber music instruction and is offered at no cost to the students selected. This program is devoted exclusively to the study and performance of chamber music skills and techniques.

The recipients of this award receive weekly chamber group instruction with Isabelle Senger, as well as individual and group instruction with select visiting artists from the HDCM Concert Series, in conjunction with their appearance in Central Oregon. These one-on-one opportunities are valuable, unique, and unmatched in this region.

Annual auditions are open to violin, viola, cello, bass, and piano students in grades 6-12 with three or more years of private study and intermediate to advanced levels of playing. A one season commitment is required, and placement and type of the ensemble will be determined after the application/audition process.

Congratulations to our 2022-2023 Spotlight Chamber Players!



(L-R) Ezra Oncken (violin), Nicolas Oncken (violin), Aaron Goyal (guitar)

HIGH DESERT CHAMBER MUSIC

Mission

High Desert Chamber Music's mission is to bring world class chamber music and musicians to Central Oregon. Through our concert series and Educational Outreach programs we aspire to heighten a level of appreciation, awareness, and understanding of this great genre of classical music.

Vision

The vision of High Desert Chamber Music is to be recognized as the leader and premiere resource of chamber music opportunities in the region. The reputation of HDCM will be one that competes on a national level, and attracts leading performers to Central Oregon. We envision:

- Every performance or event will be of the highest artistic quality and caliber
- Every concert-goer will have a better understanding or appreciation of classical music
- Every student interested in furthering their understanding of music will be welcomed at little to no cost





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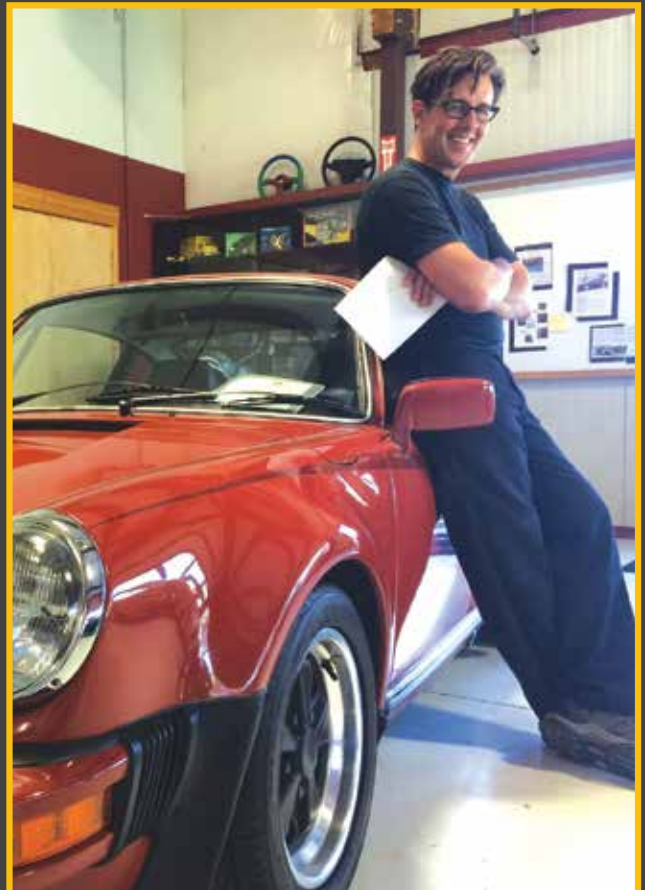
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The Servicing of vehicles in Bend has called for requirements unique to Central Oregon. GMT has custom tailored a program with service bundles that cover manufacture's requirements tempered with our client's actual service needs. Condition based service is the main theme of our service approach as the individual driver and vehicle needs are different. This approach ensures the proper level of servicing to provide a safe and reliable car.

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DELGANI STRING QUARTET

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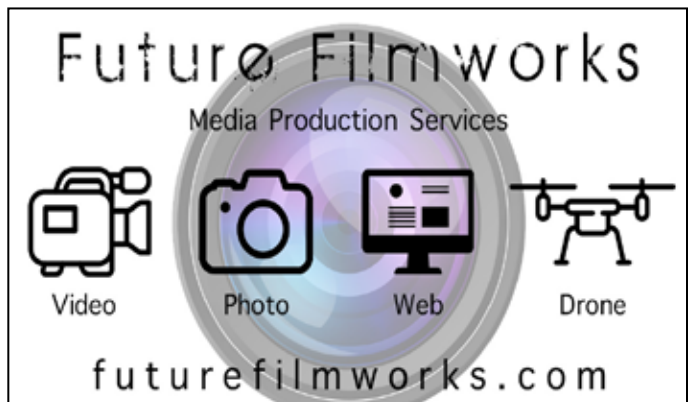


Considered “the state’s finest chamber ensemble” by Oregon Arts Watch, the Delgani String Quartet presents exciting performances of both classic and contemporary repertoire in intimate concert settings. The quartet curates their own subscription series in Portland, Salem, Corvallis, and Eugene while regularly appearing as guest artists throughout the state. Delgani has also performed at the Metropolitan Museum of Art in NYC and at Charles University in Prague.

Committed to community engagement, Delgani provides educational opportunities throughout the Willamette Valley. The quartet’s award winning Classical Spark program brings the string quartet to third grade classrooms in Lane and Benton Counties to foster an early interest in music. At the collegiate level, Delgani holds an annual residency at the University of Oregon. Each summer, Delgani manages a Chamber Music Camp for all instruments in Eugene and a Summer Quartet Academy in Cottage Grove, Oregon. Delgani also hosts biannual Adult Chamber Music Workshops for amateur enthusiasts and curates an adult education series prior to each subscription series concert.

Delgani was formed in 2014 with a mission to cultivate an appreciation for chamber music through distinctive performance, innovative programming, educational engagement, and collaboration. Delgani is the recipient of consecutive Cultural Development Grants from OCT and consecutive Creative Heights Grant from OCF.

The musicians of Delgani are violinists Anthea Kreston and Jannie Wei, violist Kimberlee Uwate, and cellist Eric Alterman. They have performed throughout the United States and internationally.





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Name that Composer!

This year's list of composers includes some familiar names and a few that are not so well-known: Beethoven, Haydn, Mozart, Mendelssohn, Bartok, Gershwin, Schubert, William Grant Still, Jesse Montgomery, and Paul Schoenfield. Can you match them with the questions below?

1. This composer emigrated to the United States after the Nazis came to power in Germany.
2. He was the first American composer to have an opera produced by the New York City Opera.
3. This composer was arrested in Germany for prowling and vagrancy.
4. This composer was raised on New York's Lower East Side.
5. He is known for combining popular, folk, and classical music forms.
6. This composer recorded hundreds of piano rolls before he began his composing career.
7. A huge chandelier crashed to the floor at the premiere of one of his symphonies, nicknamed thereafter "The Miracle Symphony" because no one was injured.
8. He was nicknamed "Little Mushroom" ("Schwammer") because of his diminutive size (5'1").
9. Between the ages of 12 and 14, he wrote 16 string symphonies.
10. He learned to play the harpsichord at age 3.

Compiled by Julie Kennedy Cochran

Check your answers on page 24



CROWN CITY STRING QUARTET

Concert Sponsor



The Crown City String Quartet has been the premier group featured in the HDCM Concert Series and an audience favorite since their debut in the High Desert Chamber Music inaugural concert. Founded in 2007, their performances have been praised as "sublime" and "simply moving and spectacular".

Based in the Crown City, Pasadena, California, the members have worked together in the Motion Picture and TV recording studios and are current and former members and principal players of some of Southern California's most renowned music organizations, including the Los Angeles Opera Orchestra, Pasadena Symphony, Hollywood Bowl Orchestra, and the San Diego Symphony and San Diego Chamber Orchestra. They are regularly featured in a number of concert series in Southern California and the Pacific Northwest.

A recent review described the group's performance as "rich, smoky, heavy with nostalgia. Its textures were rendered with limpid gracefulness...felt old-fashioned in the best way: genuinely and unapologetically Romantic in the best of the Central European tradition." (Ted Esteban Ayala Villaroel, Culture Spot LA)

The group is dedicated to Educational Outreach efforts, and regularly conducts performances and Q&A sessions at various locations. They also instruct and mentor the Spotlight Chamber Players, a HDCM Educational Outreach program.

With a refreshing and unmistakable camaraderie that is present both on and off-stage, the group is recognized for delivering dynamic and engaging performances of standard repertoire.



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High Desert Chamber Music
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Isabelle LaForêt Senger

A Southern California native, violinist Isabelle LaForêt Senger received her Master's degree from UC Los Angeles, magna cum laude, and Bachelor's degree from UC San Diego, summa cum laude. While in San Diego, she was a member of the San Diego Symphony and San Diego Chamber Orchestra, as well as Principal Second Violin of the Orquesta de Baja, California. After returning to Los Angeles, she performed with numerous prominent orchestras including the Los Angeles and Pacific Opera Orchestras and the Pasadena, Long Beach, and Pacific Symphonies.

Her primary instructors include Mark Kaplan, Mark Baranov, and Janos Nygyesy. She has participated in the Spoleto Festival, Interlochen Center for the Arts, Eastern Music Festival, and the Meadowmount School of Music.

An active chamber musician, Ms. Senger is a founding member of the Crown City String Quartet. She has performed as a guest artist and in recital with such artists as Martin Chalifour, Heiichiro Ohyama, Frank Almond, Trio West, Orloff/Walz Duo, and the Thies Consort. As a recipient of the Maxwell H. Gluck Fellowship, she was a member of the Gluck Piano Trio, representing the UCLA School of Music at a number of institutions and workshops in Southern California. As a member of the Spoleto Quartet, she performed throughout Italy in 1999 representing the Spoleto Festival Chamber Program at locations including Konzertsaal Pfalzbad, Wiener Konzerthaus, Spoleto Duomo Piazza, and Teatro Puccini di Firenze.

Ms. Senger has worked with renowned composers in the Motion Picture recording studios, and has performed regularly on the Television series' The Family Guy, American Dad, The Cleveland Show, and King of the Hill. She has contributed to the albums of many of today's top recording artists, including Christina Aguilera, John McLaughlin, James Blunt, Mandy Barnett, Tiffany (produced by Dr. Dre), Evanescence, and Kanye West. She has also performed live with Andrea Bocelli, Olivia Newton-John, Donna Summer, Randy Newman, Yanni, John Tesh, Frank Sinatra Jr., and Keely Smith.

After moving to Bend in 2007, Ms. Senger founded High Desert Chamber Music, a 501(c)3 non-profit organization. In addition to serving as Executive Director, she develops, organizes, and instructs all the Educational Outreach programs offered through the organization. Ms. Senger has been featured on the cover of the Bend Bulletin's "U Magazine", and has been the recipient of the Cascade Business News "Accomplished Under 40" award.



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Kevin Kumar

A recent performance “allowed Kumar to demonstrate that, in addition to making an utterly beautiful sound, he is a born leader, and the performance responded to every last facet of a work gigantic in stature.”

(Bernard Jacobson, Music-Web International) Also praised by press for his “obvious communicative powers”, “sense of sheer enjoyment”, and having “the precision and tonal richness of a virtuoso”, violinist Kevin Kumar has appeared as soloist with the Los Angeles Philharmonic, among numerous other orchestras. Kumar has also been active as an orchestral player, serving as Concertmaster of the Schleswig-Holstein Festival Orchestra under Valeri Gergiev and Semyon Bychkov in tours throughout major European cultural centers. He was personally invited by Sir Georg Solti to participate in the Solti Project at Carnegie Hall.

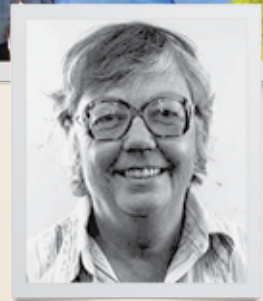
As a devoted chamber musician he has performed in various ensembles and festivals throughout the United States, Europe, and Central America and participated in numerous radio and television broadcasts, including a featured appearance on a primetime NBC sitcom. Kumar has given the world premieres of chamber music and solo works by composers such as Grammy-nominated composer Javier Navarrete, Daniel Catan, R.I. Gordon, and Jeremy Cavaterra. He is also active in the television and motion picture scoring industry, having played on scores by John Williams, Danny Elfman, Alan Silvestri, Alexandre Desplat, Hans Zimmer, and many others.

Kumar is the co-founder/co-artistic director of the Salastina Music Society. This Los Angeles based chamber music series, which has inspired praise and excitement from both critics and audiences, seeks to redefine the classical concert experience by exploring new concert formats while providing world-class performances of the greatest artistic works of human genius. On the east coast, Kumar is the co-director of the Canandaigua Lake Music Festival, a summer chamber music series in the Finger Lakes region of upstate New York.

In addition to attending Columbia University and the Manhattan School of Music, Kumar received the Jascha Heifetz Scholarship and his Advanced Studies in Music Diploma from the University of Southern California and Bachelor of Arts degree from Stanford University. He has studied with Alice Schoenfeld, Viktor Tretyakov, Linda Rose, and Gennady Kleyman and benefited from master classes with Dorothy Delay and other musical luminaries. In addition to an 1837 Rafael & Antonio Gagliano, he performs on a modern violin by Los Angeles maker Mario Miralles.

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December 3, 2022, 6:00pm



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Carrie Holzman-Little

Violist Carrie Holzman-Little received a Bachelor of Arts from the University of California, Santa Barbara. Primary instructors include William Primrose, Heiichiro Ohyama, Ron Copes, and Louis Kievman. She was invited to attend the Tanglewood Music Festival under the baton of Leonard Bernstein, the Blossom Music Festival under the umbrella of the Cleveland Orchestra and the Music Academy of the West under the direction of Maurice Abravanel.

Ms. Holzman-Little currently holds positions as Assistant Principal Viola of the Pasadena Symphony and member of the Hollywood Bowl Orchestra and the Crown City String Quartet. She is on the faculty of the Gold Coast Chamber Music Festival, Verdugo Young Musician's Association, and also runs a private teaching studio. She has spent the past twenty years as a member of the Oregon Bach Festival in Eugene, Oregon under the direction of Helmuth Rilling. In addition to her work as a performer, Ms. Holzman-Little holds the position of Personnel Manager of the Long Beach Symphony Orchestra, Music Paradigm, and Orchestra Santa Monica.



Dane Little

Cellist Dane Little is a native of Washington, where he earned a Bachelor of Music from Washington State University. After studies with Stephen Kates in Baltimore and Claus Adam in Aspen, Mr. Little came to Los Angeles to study with Robert Martin at the California Institute of the Arts, where he earned a Masters of Fine Arts. As a busy and sought-after performer in prominent Los Angeles based organizations, he holds the position of Assistant Principal Cello in the Pasadena Symphony and is a member of the Los Angeles Opera Orchestra, in addition to working in the Motion Picture and TV studios. He has spent the past twenty years as a member of the Oregon Bach Festival in Eugene, Oregon under the direction of Helmuth Rilling. Also an avid chamber musician, Mr. Little and his wife, Carrie, are both members of the Crown City String Quartet. He is also a member of the Mountain Trio, a group he formed with pianist and sibling, Lorna Eder

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ROBERT THIES

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A pianist of “unerring, warm-toned refinement, revealing judicious glimmers of power,” [Los Angeles Times] Robert Thies is an artist renowned for his consummate musicianship and poetic temperament. He first captured worldwide attention in 1995 when he won the Gold Medal at the Second International Prokofiev Competition in St. Petersburg, Russia. With this victory, Thies became the only American pianist to win first prize in a Russian piano competition since Van Cliburn’s famed triumph in Moscow in 1958.

This victory brought accolades from the White House, Senator Dianne Feinstein, Governor Pete Wilson, and Mayor Richard Riordan. The Los Angeles City Council declared February 16, 1996 “Robert Edward Thies Day,” and Robert was featured on the July 1996 cover of Piano and Keyboard magazine. His win was announced in the International Herald Tribune, and the Los Angeles Times wrote a feature article, “Another American Pianist Invades Russia, Successfully.”

Praised for his “thoughtful and intensely moving interpretations” Thies enjoys a diverse career as an orchestral soloist, recitalist, and chamber musician. He has already performed forty concerti with orchestras all over the world. In one season alone he performed thirteen different concerti, garnering consistent critical acclaim. He has appeared with such orchestras as the Saint Petersburg Philharmonic, Liepāja Symphony (Latvia), Mexico City Philharmonic, the National Symphony of Mexico, Auckland Philharmonia (New Zealand), Louisville Orchestra, Fort Worth Symphony, Virginia Symphony, Buffalo Philharmonic, Pasadena Symphony, and the Naples Philharmonic. His concerts have been broadcast throughout the United States, Russia, Estonia, Latvia, Bolivia, Hungary, Mexico, and New Zealand.



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Mr. Thies, a Steinway artist, is a frequent recitalist in the United States and abroad, and he has developed a reputation for his “genuine” interpretations of intriguing and delicately balanced programs. He made his South American debut in Cochabamba, Bolivia in 2002, and followed this with a European tour. Under the sponsorship of Community Concerts, he completed a forty-city tour of the United States in 2001. In May 1999, he was honored with a special invitation to perform in the Hermitage Theater in St. Petersburg, Russia, built for Empress Catherine the Great.

In Los Angeles, Thies has worked and recorded with many of the top studio musicians, and has worked with such film composers as James Newton Howard, James Horner, Danny Elfman, Mychael and Jeff Danna, Christopher Young, and Lalo Schiffrin. His playing can be heard most recently on Mychael Danna’s Oscar winning score to *The Life of Pi*, and he was a featured pianist on Danny Elfman’s concert piece: *Serenada Schizophrenia*. In 2010 Grammy winning conductor, Lucas Richman, invited him to join a full symphony orchestra on a North American tour of John Williams’ *Star Wars in Concert*.

Thies’s recordings can be found on the Centaur, Albany, Golden Tone, and Denouement Records labels. He has also made numerous classical recordings for Yamaha Disklavier, featuring the music of Prokofiev, Ravel, Brahms, and Beethoven. He has premiered and recorded works written for him, such as Stu Phillip’s *Variations for Piano and Orchestra*, and Kevin Kaska’s *Fantasy for Piano and Orchestra*, and premiered many works by Austrian composer, Gernot Wolfgang. In February 2006 Robert released his debut solo recording *Live in Recital*. In June 2006, he recorded a crossover improvisational CD *Difference* with Croatian flutist, Damjan Krajacic. In the Fall of 2012 he released a follow-up duet album with Krajacic, *Blue Landscapes*, of original compositions and improvisations.

Mr. Thies is sought after as a master class teacher, chamber music coach, lecturer, and adjudicator across the globe. He currently serves on the faculty at the Colburn School of Performing Arts in downtown Los Angeles. He has also just been appointed Director of Chamber Music at the European American Musical Alliance (EAMA). This summer program offers lessons in composition, conducting and chamber music at the historic Schola Cantorum in Paris, France – taught in the tradition of the legendary Nadia Boulanger.

Though born on the East Coast, Thies makes a home in Los Angeles. His teachers have included Robert Turner and Daniel Pollack, both protégés of the legendary Russian pedagogue Madame Rosina Lhevinne, and the great pianist Josef Lhevinne. For more information, please visit: www.RobertThies.org

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FELICI PIANO TRIO

The Felici Trio is the musical home of Belgian pianist Steven Vanhauwaert, German violinist Rebecca Hang, and American cellist Brian Schuldt. Felici members are prize winners of the Los Angeles Liszt, Yellow Springs, and Osaka music competitions. The vibrant threesome has performed over 350 concerts in Europe, South America, and the U.S. and has distinguished itself as a unique presence on the national music scene since coming to Mammoth Lakes as grantees of Chamber Music America's Rural Residencies Program and as a California Arts Council's (CAC) Touring Roster ensemble.

Through Chamber Music Unbound, a nonprofit arts organization, Felici presents a full winter concert season and summer festival with international guests, directs a chamber workshop, leads a music school, and performs "Kids Concerts" for elementary, middle, and high schools. Outreach events for adults include music appreciation classes, instrumental lessons, and chamber orchestra classes in collaboration with Cerro Coso College. The group recently received a Creating Public Value grant from the California Arts Council (CAC) to design and implement bilingual outreach programs for elementary school children. Felici was also a recipient of a three-year Artists-in-Residence grant, a Youth Education in the Arts grant, and an Exemplary Grant from the CAC.

The ensemble has concertized in Germany under the auspices of Rhineland-Palatinate's Kultursommer, and appeared on 3SAT and ZDF Television as well as recorded for German Southwest Radio (SWF).

Felici has recorded four CDs, Chamber Music of Women Composers, Tchaikovsky's Trio in A Minor, a 2004 live recording of Beethoven's "Ghost" Trio & Brahms' Trio op. 87, and Ravel's Piano Trio and Saint-Saëns Piano Trio, opus 18. Along with the traditional repertoire, Felici regularly programs works by female and contemporary composers.



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BEN HONG & NING AN

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Cellist Ben Hong joined the Los Angeles Philharmonic in 1993, at age 24, as Assistant Principal Cello. He currently serves as Associate Principal Cello, appointed in 2015 by Music Director Gustavo Dudamel. Hong also performs frequently as soloist and as a member of chamber music ensembles. He has collaborated with such artists as Emanuel Ax, Yefim Bronfman, Janine Jansen, Lang Lang, Sir Simon Rattle, and Esa-Pekka Salonen. Concerto appearances with the LA

Phil have included the U.S. premiere of Mark-Anthony Turnage's cello concerto Kai, with Rattle conducting at the Ojai Music Festival, and the LA Phil premiere of Tan Dun's Crouching Tiger Concerto, conducted by Long Yu at the Hollywood Bowl.

In 2009, Hong was hired by DreamWorks Pictures to train several members of the cast of the movie The Soloist, including Jamie Foxx. In addition, he was the featured soloist on the soundtrack, which was released on the Deutsche Grammophon label.

Born in Taipei, Taiwan, Hong won his native country's National Cello Competition three years in a row before leaving home, at age 13, for the Juilliard School. Later he studied with Lynn Harrell at the University of Southern California's School of Music before joining the LA Phil. In 2012, Hong joined the faculty of USC's Thornton School of Music as an Adjunct Professor. Additionally, he frequently presents clinics and masterclasses in the U.S. and abroad.

Pianist Ning An is a rare pianist who has been hailed as a musician who "combines a flawless technique and mastery of the instrument with an expressive power that is fueled by profound and insightful understanding." (New York Concert Review). A passionate chamber musician as well

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*Name that Composer!
Answers!*

Check your composer knowledge from the questions on page 10.

1. Bela Bartok (1881-1945)
2. William G. Still (1895-1978)
3. Ludwig van Beethoven (1770-1827)
4. Jesse Montgomery (1981-)
5. Paul Schoenfield (1947-)
6. George Gershwin (1898-1937)
7. Franz Joseph Haydn (1732-1809)
8. Franz Schubert (1797-1828)
9. Felix Mendelssohn (1809-1847)
10. Wolfgang Amadeus Mozart (1756-1791)

as soloist, Mr. An has performed with distinguished groups such as the Ysaye, Daedalus, and Takacs Quartets as well as instrumentalists James Ehnes, Paul Neubauer, and Andres Diaz.

Since making his orchestral debut at the age of 16 with the Cleveland Orchestra, Mr. An has been a featured soloist with orchestras that include the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Baltimore Symphony, the Stuttgart Philharmonic, Tivoli Symphony Orchestra, the Belgian National Symphony, the Flemish Radio Symphony, and many more.

Ning An has also been a top prize winner of the Paloma O'Shea Santander Competition, the Tivoli International Piano Competition, the Rachmaninoff International Piano Competition, the National Chopin Competition, the American Pianist Association and the Alfred Cortot Prize winner of the International Chopin Piano Competition.

This artist began his musical studies at the Cleveland Institute of Music with Olga Radosavljevich and Sergei Babayan. Subsequently, Mr. An continued his studies under the tutelage of Russell Sherman at the New England Conservatory of Music. He currently he serves as the Artist-Teacher on the piano faculty of California State University Fullerton.



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There are a number of varying tasks we need assistance with throughout the year. There are opportunities to help with event set up, ushering, office hours, mailing, and poster distribution. If you are interested in volunteering for HDCM, please let us know!



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