

High Desert Chamber Music announces auditions for:



# SPOTLIGHT CHAMBER PLAYERS

HDCM Educational Outreach Program

This program was developed to provide a high level of chamber music instruction and is offered at **NO COST** to the students selected.

Includes:

- Regular chamber group instruction through HDCM
- Performance opportunities at HDCM events
- Compensated performances in the community
- Complimentary admission to HDCM events

Eligibility: Open to string players in grades 6-12  
At least three years of private instruction required  
One season commitment required

For an application or more information, please visit our website.

**To schedule an audition, please call 541.306.3988 or  
email: [info@HighDesertChamberMusic.com](mailto:info@HighDesertChamberMusic.com)**

## Information:

Established chamber musicians are leaders, responders, collaborators, and cooperators. The **Spotlight Chamber Players** program was developed to provide a high level of chamber music instruction and is offered at no cost to the students selected. This program is devoted exclusively to the study and performance of chamber music skills and techniques. An emphasis is placed on listening to colleagues, and the intricacies of learning how your individual part fits with others. The students accepted into the program are expected to prepare individual parts outside of rehearsals, commit to all scheduled performance opportunities, and attend all High Desert Chamber Music events, which is provided complimentary.

The recipients of this award will receive weekly chamber group instruction with Isabelle Senger, as well as individual and group instruction with select visiting artists from the HDCM Concert Series, in conjunction with their appearance in Central Oregon. These one-on-one opportunities are valuable, unique, and unmatched in this region.

Auditions are open to violin, viola, cello, bass, and piano students in grades 6-12 with three or more years of private study and intermediate to advanced levels of playing. A one season commitment is required, and placement and type of the ensemble will be determined after the application/audition process.

## Rehearsal Schedule:

The date and time of weekly rehearsals will be determined after groups are formed. In general, you can expect to be off the week after events, as well as during the Bend/La Pine School District Winter and Spring breaks. Throughout the year, there is a chance that rehearsals may be rescheduled, but these decisions will be made to accommodate all member's availability.

## Feature Performances:

In a typical year, the groups will be scheduled to perform at many of the events in the HDCM Concert Series. They will be featured at the Annual Gala, which is held at the Bend Golf Club. Throughout the year, there are also several compensated performance opportunities in the community. In the past, locations have included the Pine Tavern Restaurant and the Franklin Crossing First Friday Art Walk. In June at the conclusion of the season, the groups will have their final feature performance at Whispering Winds, and this date will be schedule based on member's availability.

## Audition Requirements

Scale:

Grades 6-8 – Two Octave Major and Minor scale (must be different) with two varying bow strokes

Grades 9-12 – Three Octave Major and Minor scale (can be different) with three varying bow strokes

Solo:

Two contrasting pieces



# SPOTLIGHT CHAMBER PLAYERS

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## Student Information (please print)

Name	
Address	
City	
State	
Zip	
Telephone	
E-Mail	

## Parent Information

Name(s)	
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Instrument \_\_\_\_\_

How many years? \_\_\_\_\_ Name of Private teacher: \_\_\_\_\_

Age: \_\_\_\_\_ Grade: \_\_\_\_\_ School: \_\_\_\_\_

How did you hear about Spotlight Chamber Players? \_\_\_\_\_

Do you have any chamber music experience? Y / N

If yes, list program or coaches: \_\_\_\_\_

Audition repertoire: \_\_\_\_\_

### If you are chosen as a candidate for the Spotlight Chamber Players, you are committing to the following:

1. Attendance at regular chamber group instruction for one season
2. Availability for chosen HDCM performance opportunities
3. Attendance (provided complimentary) at all HDCM Concert Series performances

Signature (student):	Signature (parent):
Date:	Date: